

FICTION
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LAURA MARCHIG

SNOOPY POLKA

A BALKAN NOIR

A novel as uninhibited as its author. When the music of the Snoopy polka, from lively music that makes you want to laugh and move to the beat, is transformed into the rhythm of the Kalashnikov. Against all the rhetoric and hypocrisy. Against everyday boredom.

A Balkan noir, written by an author of the Italian minority in Croatia, between moods, love and blood, casts the reader in a world as close as it is unknown. Along with some venom there is fun. It is the extraordinary debut novel written by a poet of the long course that is able to combine words and feelings at the rhythm of Snoopy Polka.

THE AUTHOR

Laura Marchig.

She was born and lives in Rijeka. She has a degree in Modern Literature at the University of Florence with a thesis on the rijecan writer Enrico Morovich. From 1987 to 2004 she worked as a journalist for a cultural column and theater review in the newspaper of the Italian minority in Rijeka "The Voice of the People", which is printed by the publishing house Edit.

From 2003 to 2009 she was director of the historical quarterly culture magazine "La battana" (Edit editions). She alternates between literary and theat-

rical activity.

From August 2004 to August 2014 she was Director of Italian Drama, Italian Stable Company that operates within the Croatian National Theatre Ivan Zajc of Rijeka.

Under her leadership, the Italian Drama has won more than a score of prestigious national and international awards and was the undisputed protagonist in the most important theatrical Croatian award (Nagrada hrvatskog glumišta) of 2013, winning the award for the best show in its entirety (Kafka project: borders / Granice / meje / grens / borders ... of Karinna Holla).

Poet, writer, but also a translator and author of the song lyrics of various performers and pop groups. Interpreter, performer and director, she has made several dance theater projects and site-specific, as well as projects where she has combined poetry to theater and jazz music. She won literary awards for poetry and prose as the Hystria Award and Lion of Muggia Award (2012), and was a finalist for the award for a short story in the international competition Lapis Hystriae 2013.

So far she has published four poetry books: Lilit, Comunedì Siena, Siena, 1998; Dall'oro allo zolfo Unione Italiana di Fiume, Università Popolare di

Trieste, Trieste 1998, T(t)erra, Edit, Fiume 2010, Lilit, Sinnlichkeit und Farben, Drava, Klagenfurt, 2010, an anthology of her poems published in a trilingual edition, in original and in German and Croatian version.

Her poems are included in important anthologies and has been translated into several languages, like German, English, Spanish, Croatian, Slovenian, Swedish, Ruthenian.

