

# ANDREA DE PASCALE

## ANATOLIA THE ORIGINS

The book guides the individual passionate about archeology, the curious traveler, but also the college student or professional archaeologist, on a fascinating journey to discover the most ancient prehistory of modern Turkey. Despite the rigor of the scientific data, the book is in fact conceived as a story and a real guide that can provide both a general introduction to the historical and cultural aspects of the prehistory of the Anatolian peninsula, and a framework of each archaeological sites and museums that have returned and retain traces of human cultures which have been developed between the Lower Paleolithic and the end of the Neolithic eras.

The volume is divided into three parts: **First part:** it provides ageographic, climatic and paleo-environmental overview of the area, and then chronologically retrace the state of knowledge about Anatolian prehistory. For each chronological stage, the rich illustration is a matter of several issues that make the narrative more understandable and enjoyable, such as survival skills, hunting strategies, procurement of raw materials, rites and cults, art forms, land occupation strategies, and for use and production of resources.

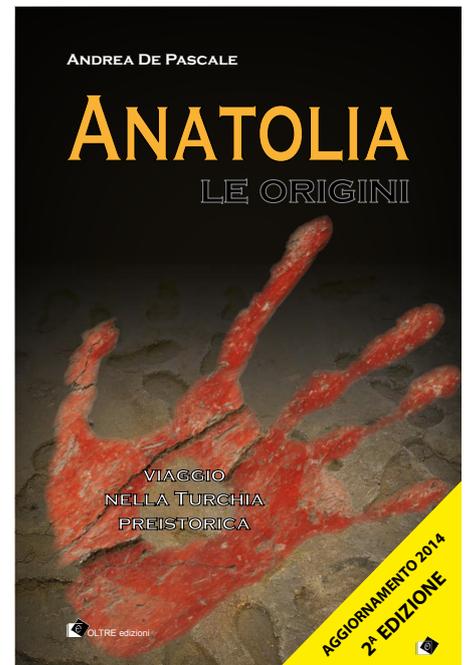
**Second part:** collects brief descriptions and information, as well as the location and contact details of archaeological sites, museums and areas of modern Turkey where materials and

structures of Anatolic prehistory, illustrated in the first part of the book, are visible and kept.

**Third part:** a real trilingual archaeological dictionary (Italian / Turkish / English), provides the traveler and the scholar with a useful tool for a better understanding of text of panels, captions and directions when visiting sites and museums of Turkey. As there is currently no archaeological Italian / Turkish dictionary, this appendix of the book will be useful for students not only in their professional activity.

### The author

**Andrea De Pascale** is archaeologist, Curator of the Archaeological Museum of Finale (Finale Ligure Borgo - SV). He graduated in Conservation of Cultural Heritage (archeology) at the University of Genoa, receiving from the same university a PhD in Historical Sciences. He carries out several research projects in Italy and in Turkey, in which he deals with prehistory and proto-history, environmental archeology, archeology of artificial cavities, and history of archaeological research. His participation in national and international scientific meetings through reporting is intense, in addition to holding conferences, seminars and lectures at cultural institutes and schools of all levels. He pays particular attention to the divulgation of science, curating events for the Science Festival of Genoa and writing articles for magazines like *Archeo*, *Middle*



*Ages and The Art Newspaper*. He is an Honorary Inspector of the Ministry of Heritage and Culture, a member of the Research Center of Genoa Underground cavities, and of the National Commission of the Italian Speleological Society, as well as a deputy representative of the International Institute of Ligurian Studies at the Italian Institute of Prehistory and Early History. He is also the co-researcher of four volumes, and author of over 100 articles about monographs, conference proceedings, Italian and foreign journals.